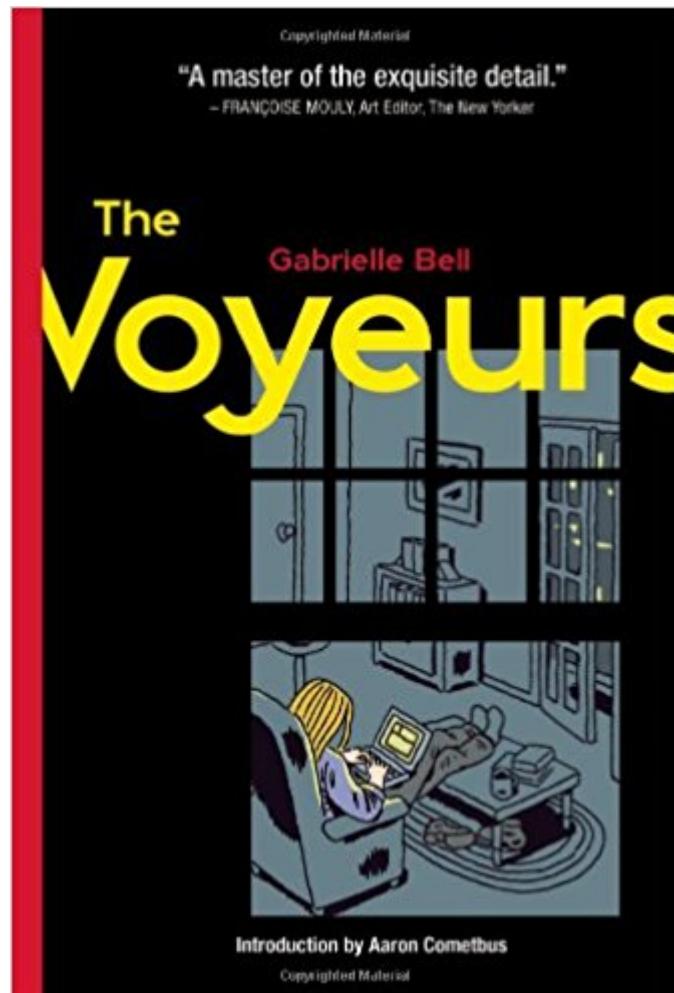


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# The Voyeurs



## Synopsis

"The Voyeurs is the work of a mature writer, if not one of the most sincere voices of her literary generation. It's a fun, honest read that spans continents, relationships and life decisions. I loved it."Chris Ware, *Acme Novelty Library*"As she watches other people living life, and watches herself watching them, Bell's pen becomes a kind of laser, first illuminating the surface distractions of the world, then scorching them away to reveal a deeper reality that is almost too painful and too beautiful to bear."Alison Bechdel, *Fun Home*"A master of the exquisite detail, Bell provides a welcome peephole into our lives."FranÃ§oise Mouly, *The New Yorker*"I don't think I could tolerate her if she wasn't so talented."Michel Gondry, *Eternal Sunshine of the Spotless Mind*The Voyeurs is a real-time memoir of a turbulent five years in the life of renowned cartoonist, diarist, and filmmaker Gabrielle Bell. It collects episodes from her award-winning series *Lucky*, in which she travels to Tokyo, Paris, the South of France, and all over the United States, but remains anchored by her beloved Brooklyn, where sidekick Tony provides ongoing insight, offbeat humor, and enduring friendship. Gabrielle Bell's work has been selected for the 2007, 2009, 2010, and 2011 Houghton-Mifflin Best American Comics and the Yale Anthology of Graphic Fiction, and has been featured in *McSweeney's*, *The Believer*, and *Vice* magazines. "Cecil and Jordan In New York," the title story of her most recent book, was adapted for the screen by Bell and director Michel Gondry in the film anthology *Tokyo! She lives in Brooklyn, New York*.

## Book Information

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Average Customer Review: 3.7 out of 5 starsÂ  See all reviewsÂ (10 customer reviews)

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## Customer Reviews

The author Gabrielle Bell is a tangle of self-doubt, depressive thinking, and contradictions - but the art and the stories (which are semibiographical for the most part) resonate with me. Lots of talent here.

I hated the author while reading the book. I just loved her at the end (or don't?). Wish someday she comes to my third world and makes some comics here.

This latest publication of Bell's covers her relationship with filmmaker Michel Gondry (probably best known for *Eternal Sunshine of the Spotless Mind*) and its eventual breakup, as well as other relationship woes and dealing with comic book conventions. Bell's style is deceptively simple but well-suited for difficult subjects, including criticism of herself and others. Definitely worth keeping up with now and in the future.

Bells' detailed and expressive doodling is the highlight here but her personal autobiographic musings aren't so bad either - particularly the memoirs of her world travels with (ex boyfriend) Michel Gondry.

Gabrielle Bell is my favorite comic book artist. Her work is insightful, funny, poignant, unpredictable. The personal aspect of it makes it real and relatable. This book is a consistent continuation of her previous work, which you should also check out!

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The Voyeurs

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